

STAR WARS

Rangers

The Threat of Rebellion/Empire Rising



A Collaborative Capstone Project.

An experiment in collaboration efforts across a variety of disciplines.

Project Idea:

Bring together students and faculty from all over campus and focus their talents and energy into one common cause, a production of unprecedented scope and quality.

United by the universal passion for creation, innovation and Star Wars, they will create something that will leave a lasting impression for years to come.

Done right, this project will provide learning opportunities to educate and enrich the lives of everyone who participates.

A large, multi-story building complex, possibly a space station or a futuristic city, is situated in a vast, arid desert landscape. The building is composed of several interconnected rectangular blocks, with a complex network of pipes and structures on its surfaces. The foreground shows a flat, sandy plain with a small, dark rover or vehicle in the lower-left corner. The sky is a pale, hazy yellow, suggesting a dusty or hazy atmosphere. The overall scene conveys a sense of isolation and advanced technology in a harsh environment.

Bigger than any one single student or discipline.

COLLABORATORS

Film (The Short Film Itself)

Music (Original Score, Recorded by Students)

Illustration (Concept Art and Storyboards)

Theatre (Set Design)

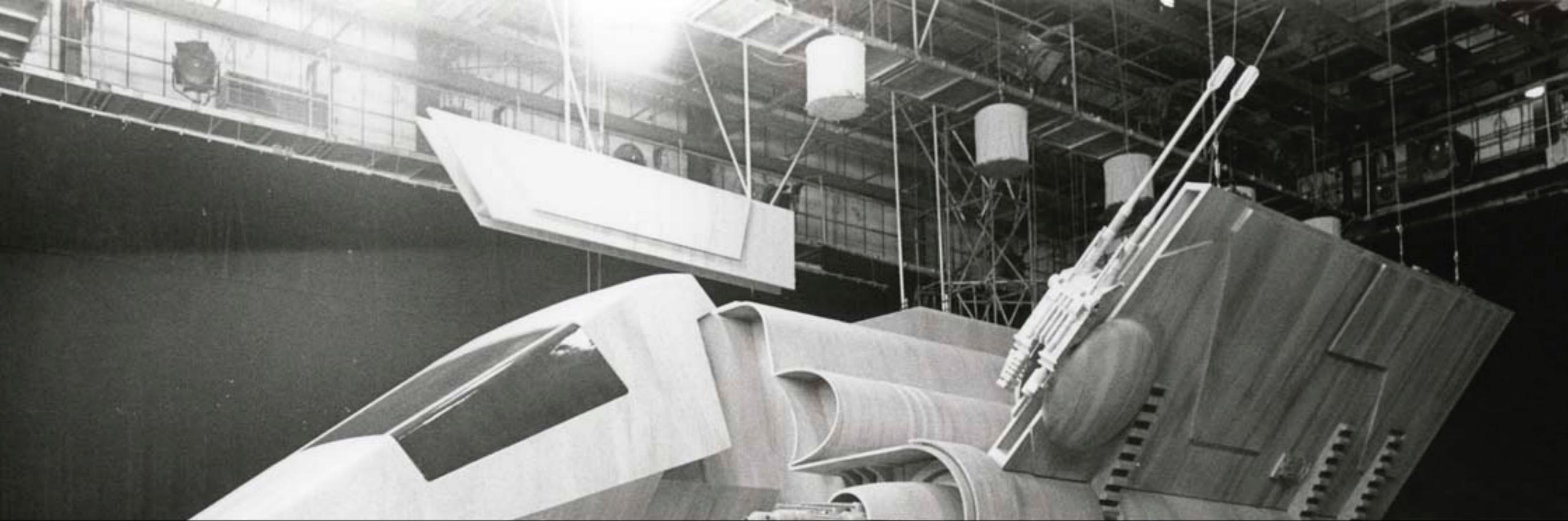
Animation (CGI Effects)

Engineering (Droid Building Competition)

Art (Original Art For Gallery)

Advertising (Casting, Pre-Hype, Premiere, Online, etc)

PR (Events, Exposure)



Students from all walks of college will create something together that far outweighs that which could be done inside their individual majors alone.



Objectives

- Provide an opportunity for students to channel their creative juices into a united project for the enrichment of all who see it.
- Foster real world learning experiences by pushing people to work outside of their comfort zones. (Students and Teachers alike)
- Enable students to “walk the walk” before they leave the nest.
- Create a beautiful and compelling short film.

Story is King.

Story Idea:

A tight group of space rangers are torn apart as they struggle in their efforts to undermine the newly formed Galactic Empire.

Line:

After the formation of the Galactic Empire and the genocide against the Jedi, Captain Venture Solstice leads his highly trained team of Antarian Rangers into danger and excitement as they search out the remaining Jedi across the galaxy. He is put to the test as friends and family oppose him at every turn, pushing his own allegiances to the test. Will he join his brother, an Imperial Officer rising in the ranks? Do the needs of the mission come at the cost of his cremates' safety? Will he embrace the Force as it guides him down the path he was chosen to walk? Find out in Star Wars: Rangers!

Visual & Textual Context

Antarian Rangers

This unique organization of non-Force-users were unlike many citizens of the galaxy in the sense that they did not fear the power of the Jedi. Instead, they actively sought to assist them whenever possible and dedicated their lives to serve as support troops for the Jedi Order. Their duties ranged from being deployed for reconnaissance duty to covert operations that was designed to make the work of a Jedi easier to conduct. Their campaigns also included fighting off Imperial oppression whilst protecting their own members from discovery and imprisonment. This saw them sheltering any survivors of Order 66 in the hopes of preserving what remained of the Jedi Order.



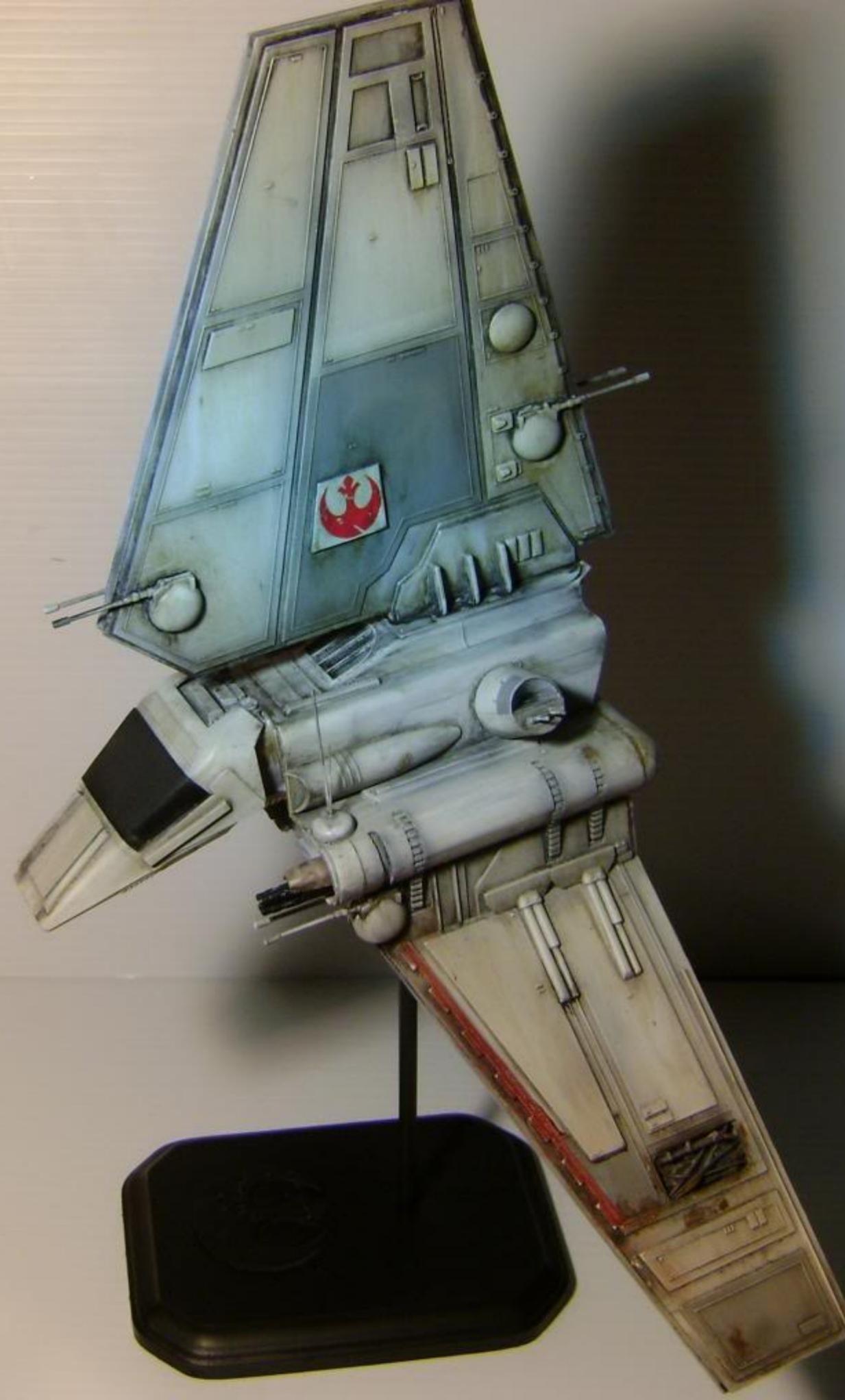








Tempest V
Lambda Shuttle (Modded)





Venture Solstice

Captain of the Rangers

Venture's real name is Rowen Briggs. His family was a major player in the Galactic Senate and when the army came recruiting during the clone war he and his brother eagerly enlisted. They began to find success there, but after the formation of the Galactic Empire and Order 66 came, he refused to kill a Jedi, and he disappeared. After drifting in the shadows for some time he ended up on Antar IV, and joined the Rangers.

Kind and pensive, Venture puts great value into the loyalty of his men, whom he loves as his own family. Think Tom Hanks from Saving Private Ryan.



Commander Briggs

Venture's Brother

Commander Briggs is an Imperial officer. He's a sort of aristocratic career officer, along the lines of Commodus from *Gladiator*, and lets his people do the dirty work, keeping out of the fight himself. But he's also (a little) conceited, and likes to claim prizes and finish major targets himself. He (opposite his brother) embraced the new Empire and saw an opportunity to rise in the ranks. He does not understand his brother's decision and values loyalty to the emperor over any family connection.

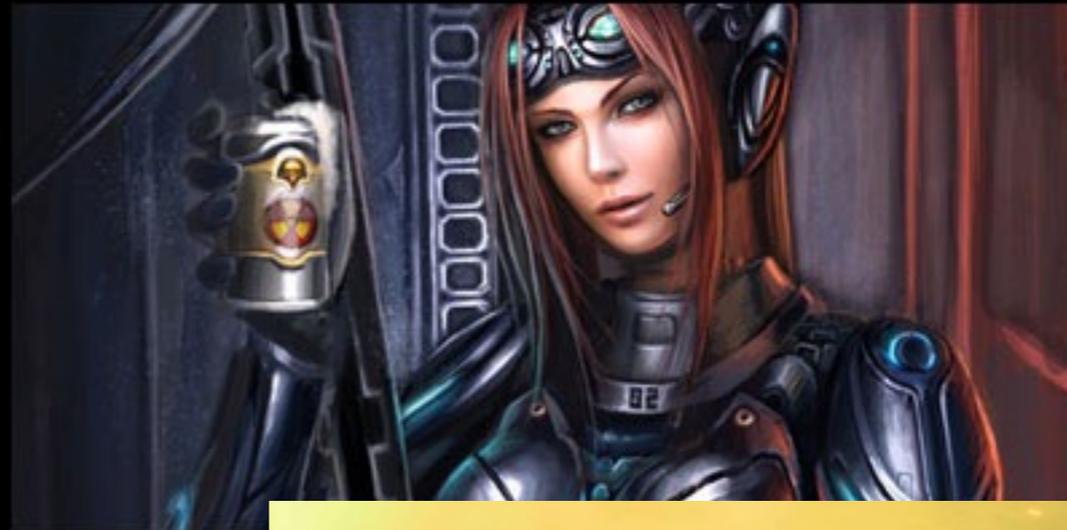




Ro

Newest member of the Rangers, Ro is the perfect mix of beauty and battle. Ruthless on the outside she values money and her own skin above all else. Deep under all of the toughness, she develops a soft spot for Venture.

She is a hot headed calculator. Think Karrigan from StarCraft (personality of her Zerg self, looks of her Normal self).





Voss Spangler
Venture's right hand man

Mira Soll **Jedi Survivor**

Mira Soll is a Jedi Apprentice who survived Order 66 by escaping to Zonju V. She is relatively, not particularly skilled with a lightsaber, but proficient in the Force. Her focus is in meditation, foreknowledge and protection. Tall, thin, dark hair, like Zoe Deschanel or Liz from *After Life*.





Some Ideas.

- Droid building competition for engineering students.
- Practical Explosions in the dessert (sand dunes?).
 - Speeder chase scene?
- Get different Star Wars Gear companies to donate.
 - Get 501st Officially on board.
- Lots of behind the scenes—make a doc.
 - Premiere at the Scera Theatre.
- Have one completed song, recorded even, for when we pitch.
 - Narrated by Solstice.
 - Innovative Crawl sequence.
- Start the movie in the middle of the action (dolly move in, run by both sides).

TASKS FOR PITCH

- Finished Script
- Illustrations
- Final Orchestrations