

www.ascottjames.com ascottjames@mac.com 801-709-3574

EXPERIENCE

BBDO San Francisco

Agency Producer / 2018-Current

Estimates, bidding, schedules, director-agency-client comunication, rights & licensing. Produce TVCs, OLVs & Social Content for WhatsApp, Wells Fargo, MegaMex Brands, MARS, HP, & more.

MEDIC LLC

Co-Founder & Line Producer

Creative production agency, solving problems using creative concepts + video production to forge new bonds with audiences, whether that's for clients or on the big screen.

BYU AdLab

Creative / 2015-2017

Ideated advertising for Nike, Microsoft, Beats by Dre, the AdCouncil, Amazon, US State Department, & others I can't mention here (ask me).

Independent Contractor

Line Producer / 2014-Current

All aspects of production: Script development, storyboards, mood-boards, budgets, spreadsheets, equipment rentals, insurance claims, shot lists, strip-boards, editing, VFX, & wrap books.

1st Assistant Director — Feature Films, Shorts & Ads / 2013–Current

Tracked daily progress of production schedules and budgets, arranged logistics, prepared daily call sheets, maintained order on the set, and put out tons of fires (metaphorical and literal). Contracted by BYUtv, Hallmark Channel, Dish Network, The Plains, & many others.

AWARDS

College Television Award - The Television Academy – 2019
5 Cubes (2 Gold, 2 Silver, & 1 Bronze) - Art Director's Club – 2018
Creative Excellence Award (Best Portfolio) - The One Show – 2017
Bronze Pencil - The One Show – 2017

2x Best of Show (Back to Back) - National ADDY Awards - 2017 & 2018

MAD SKILLS

Things I do (and enjoy) that make me cool:

Shakespeare performance, lightsaber choreography, phone calls (dying art), photoshop (don't tell the art director that), Premiere (don't tell the editor), excel, presenting, knowing wtf is going on, soccer.

SCHOOL

Brigham Young University

BA in Communications, Emphasis in Advertising Minor in Global Business Certification in Advanced Portuguese Speaking